

Intersections

The Lady, The Peacock & The Nation

A show by Tartie, Nyein Chan Su & Min Zaw

15 October – 14 November 2015

Wednesday to Friday: 2pm – 7pm

Saturday & Sunday: 1pm – 5pm

Closed on Monday, Tuesday & PH

Admission is free

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Tartie- Dancing Peacock 1, 2014, Acrylic on Canvas, 62cm X 62cm

Intersections Gallery

34 Kandahar Street
Singapore 198892

Organised and Curated
By



Intersections

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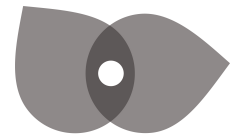
The Exhibition

This group exhibition presents paintings by three artists from Myanmar, Tartie (1972-) Nyein Chan Su, also known as NCS (1973-), Min Zaw (1972-).

Each of these three artists has developed a unique style, which reinterprets traditional imagery and technique and appropriates modern and contemporary Western features. While the brush strokes of Tartie transform religious icons into vibrant pop-art images, Min Zaw's traditional line painting technique gives birth to colourful cartoon like characters. Primary colours also explode in most of the artworks of NCS, be they abstract or figurative.

Never directly mentioned, Aung San Suu Kyi, is obliquely present in most of their works, through symbolic representations such as the peacock, the emblem of her political party, and beautiful ladies.

Through the story of the Lady and the Peacock, this exhibition is an invitation to learn more about Myanmar Nation.



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Images

Tartie



“Dancing Peacock 3”, 2014
Acrylic on Canvas, 76cm X 62cm



“Lovely Kindness 3”, 2014
Acrylic on Canvas, 76cm X 62cm

Nyein Chan Su



«The Warrior» 2012,
Acrylic on Vinyl, 122cm X 92cm



«Two Spirit Medium”, 2008, Acrylic & Enamel on Vinyl,
92cm X 122cm

Min Zaw



«Lost of Identity no.26», 2014, Acrylic on Canvas, 92cm X 157cm



«Ordinary People no. 18”, 2014, Paper Collage,
60cm X 45cm

Xxx/END